

LS 507-901: Information Sources & Services

Rachel Fleming-May, Instructor

FINAL PROJECT (group submission and presentation, 10 pts.; individual effort, 10 pts.):

Reference Collection

DOCUMENT NAME: `groupname_final_507`; `lastname_rationale_507`

Your group will develop a reference collection for a specific type of library. Records for your collection should be assembled in RefWorks with attachments, when possible. Your group will make a presentation of your collection to the class.

Each group member should be responsible for constructing a discrete portion of the collection, and will need to develop a rationale for the selection of those resources. The collection and presentation will receive a group grade; the individual grade will be based upon the individual rationale as well as self- and group-evaluations of individual performance.

PRESENTATIONS

Depending on time, we will have a couple of presentations on 4/16; sessions on 4/23 and 4/30 will be devoted to Group Presentations.

Presentations should be approx. 15-20 not including time for questions.

Groups should discuss the following:

- The topic: its scope and their interpretation
- How they decided on the topic
- The type of library for which the collection was designed
- Discussion of the methods/approaches to designing the collection and selecting individual resources
- A few of the specific resources identified for inclusion (highlights)
- Anything else of interest that arose during the process: was finding material more difficult or easier than you expected? Were you able to find a wider range of types of materials than anticipated?

WRITTEN COMPONENT

Final individual submissions should be more formal than the individual note submissions required for question sets. I expect that each group member will write a brief (750-1000 words) explanation of their segment of the collection, addressing the questions listed above.

Each group should set up its own RW account for the final project and enable "FolderShare" to generate a URL for access by the rest of the class. You can arrange individual records within this RW account however you'd like, but my suggestion is that you create folders within RW either by sub-topic, type of resource, or both.

RW allows attachment of documents to individual records. I don't expect attachments for each item in your collection, but including scans of individual pages (that illustrate something substantive about the resource), copies of favorable reviews of that item, advertisements for that item from the publisher listing special features or other notable aspects of the item, screenshots, etc., is strongly suggested. In addition to attaching documents RW provides fields for URLs, as well.

The final collection (arranged in RW) should be accompanied by a brief (750-1000) paper addressing the issues listed above. You should also generate a bibliography of your collection (from the RW account) with a brief annotation (2-3 sentences) for each item.

All submissions are due by 5/3.

General Information

- Your group will develop a reference collection for a specific type of library
- Records for your collection should be assembled in RefWorks with attachments, when possible.
- Your group will make a presentation of your collection to the class.

Group Submission should include the following:

- The annotated bibliography of your collection
 - ❖ Please include the author's last name somewhere in each annotation.
 - ❖ Citations to reviews, websites, books, etc., should be included within annotations as endnotes or parenthetical citations, depending on style used. Complete citations can follow the individual annotation OR the complete annotated bibliography.¹
- The collection should be presented in a word document, accompanied by a brief (750-1000 word) explanation of the following:
 - ❖ The topic
 - Its scope
 - Your interpretation
 - How it was chosen
 - ❖ The type of library or collection for which the project was assembled, including the types of questions that it might be used to answer
 - ❖ (generally) how items were identified
 - ❖ Anything of collective interest your group encountered during identification of resources

Individual Submission:

¹ See end of document for an example of what the citations within annotations might look like.

- Each group member should be responsible for constructing a discrete portion of the collection and should submit a brief (750-1000 word) explanation of...
 - ❖ The aspect of the topic, or type of material covered by the individual student
 - ❖ His/her individual process for identifying resources
 - ❖ Issues that arose in the creation of the collection of interest to the student in question
- This paper should be accompanied by
 - ❖ A reference list of works consulted in the identification of resources, or any other material that needs recognition
- The individual grade will be based upon the individual rationale as well as self- and group-evaluations of individual performance.

SAMPLE ANNOTATIONS with WORKS CITED LIST (APA FORMAT):

(note—these annotations are “borrowed” from “the Bob” and the quotes from journals are not real. Neither are the citations):

Kort, C., & Sonneborn, L. (2002). *A to Z of american women in the visual arts*. New York: Facts on File.
 This reference source aims to provide essays on a representative range of women artists from the colonial times to the present who practiced in different mediums, such as painting, sculpture, printmaking, graphic arts, and photography. The artists included were chosen based on availability of substantial material and bibliographies. Most articles include black-and-white photographs of the artists. Further reading suggestions follow each entry. Choice called this resource “one of the best artist directories published this millennium” (Smith, 2002, p. 3).

Shepherd, R., Shepherd, R., & Kennedy, R. (2002). *1000 symbols : What shapes mean in art and myth*. London: Thames & Hudson.
 Archetypal symbols thematically arranged across eight sections: heaven and earth; characters and people; the body and actions; living creatures; mythical beasts; flowers, plants, and trees; objects and artifacts; and abstracts. More than 1,150 stylized ill. accompanying entries. An alphabetic symbol finder provided at front of text. ArtFORUM selected this resource as one of the year’s best (Jones, 2002, p. 35).

References Cited in Annotated Bibliography

Smith, C. (2002). New artist directories impress. *Choice*, 1245(5), 3-4.
 Jones, X. (2002). Year’s best books. *ArtFORUM*, 32(6), 35-40.